

High School Band

Risoluto

Musical score for the first piece, "Risoluto". It consists of four staves of music in 3/4 time with a key signature of two flats. The first staff begins with a forte (*f*) dynamic. The second staff has a circled "1" above it. The third staff has a circled "7" above it. The fourth staff has a circled "10" above it.

Largo lagrimoso

Ferling

Musical score for the second piece, "Largo lagrimoso" and "Ferling". It consists of five staves of music in 3/4 time with a key signature of one sharp. Dynamics include piano (*p*), forte (*f*), and crescendo (*cresc.*). The piece includes trills (*tr*) and sixteenth-note runs (*6*).

Oboe Audition Music

Set A

High School Band

Allegro moderato (♩ = 98)

Musical score for the first piece, 'Allegro moderato' (♩ = 98). The score consists of 10 staves of music. The first staff begins with a *mf* dynamic. The second staff has a repeat sign. The third staff has a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic and a 'Start' bracket on the left. The sixth staff has a *mf* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *cresc.* and *f* dynamic. The ninth staff has a *cresc.* and *ff* dynamic. The piece ends with a 'Stop' bracket and a 'Fin' marking.

D. C. al Fine

Andante pastorale (♩ = 60)

Musical score for the second piece, 'Andante pastorale' (♩ = 60). The score consists of 4 staves of music. The first staff has a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic.

High School Band

Allegro con brio.

Musical score for Bassoon Audition Music, Set A, High School Band, **Allegro con brio.** The score consists of three staves of music in bass clef with a key signature of one flat (Bb). The first staff begins with a melodic line featuring eighth and sixteenth notes, accented. The second and third staves provide harmonic support with similar rhythmic patterns. The piece concludes with a final cadence on the third staff.

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Moderato.

Musical score for Bassoon Audition Music, Set A, High School Band, **Moderato.** The score consists of three staves of music in bass clef with a key signature of one flat (Bb). The first staff begins with a melodic line featuring quarter and eighth notes, marked *mf*. The second and third staves provide harmonic support with similar rhythmic patterns, marked *p* and *f*. The piece concludes with a final cadence on the third staff.

High School Band

1' 50" 35
No. 33. FEDERIGO FIORILLO
Allegro moderato ♩=88
mf *ravivandemente*

Andante cantabile ♩=60

Tempo I

p *mf > p* *mf > p* *mf* *p* *rit.*
a tempo
f *mp dolce* *fz*
f *p* *mf* *calme e poco mosso* *p*

High School Band

1' 50" 35
Allegro moderato $\text{♩} = 88$ FEDERIGO FIORILLO
No. 33. *mf* *ravivandemente*

Andante cantabile $\text{♩} = 60$

Tempo I

p *mf* *p* *mf* *p* *mf* *p* *rit.*
a tempo
f *mp dolce* *f*
f *p* *mf* *calme e poco mosso* *p*

SAXOPHONE AUDITION MUSIC

Set A

High School Band

Allegretto risoluto (120 = ♩)

Musical score for the first piece, "Allegretto risoluto" (120 = ♩). The score consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *f*, *mf*, *ff*, *p*, and *cresc.* (crescendo). The piece is characterized by rapid sixteenth-note passages and slurs.

Andante con gusto

Musical score for the second piece, "Andante con gusto". The score consists of three staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is slower and more melodic, featuring dynamics such as *p* (piano) and *mf* (mezzo-forte). It includes trills and slurs.

TRUMPET

$\text{♩} = 88$

60

Andante

The first system of music consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first staff begins with a dynamic marking of *mp*. The second staff has a dynamic marking of *f*. The third staff has dynamic markings of *p*, *f*, and *p*. The fourth staff starts with a *rit.* marking, followed by *a tempo*, and ends with another *rit.* marking.

$\text{♩} = 72-80$

Allegro moderato

The second system of music consists of three staves, starting at measure 15. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first staff begins with a dynamic marking of *f*. The second staff has a triplet marking of 3. The third staff ends with a dynamic marking of *p*.

High School Band

Allegretto

mp
p

Nr. 49 Adagio

p dolce
f
mf

ten. ten. ten. ten. ten. ten. ten.)

1) 2) 3)

1) Ausführung - Played

High School Band

43. *Veloce* $\text{♩} = 88-96$
f brillante

39. *Andante* $\text{♩} = 108$
mp cantabile e sostenuto

High School Band

Moderato $\text{♩} = 98$

54. *f energico*

mp *mf*

f *p* *p*

p *mf* *f* *molto rit.*

This musical score is for the Moderato section, starting at measure 54. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of 98 beats per minute. The music features a variety of dynamics and articulation. It begins with a forte (*f*) and energetic (*energico*) character. The dynamics shift to mezzo-piano (*mp*) and mezzo-forte (*mf*) in the second measure. The third measure contains a dynamic range from forte (*f*) to piano (*p*). The fourth measure continues with piano (*p*) dynamics. The fifth measure shows a dynamic range from piano (*p*) to mezzo-forte (*mf*) to forte (*f*). The section concludes with a *molto rit.* (very ritardando) marking.

Andante con moto

p dolce

p

p

This musical score is for the Andante con moto section. It is written in bass clef with a key signature of one sharp (F-sharp) and a tempo of 72 beats per minute. The music is characterized by a soft (*p*) and sweet (*dolce*) quality. The dynamics remain consistently piano (*p*) throughout the section. The music features a variety of articulation, including slurs and accents, and a steady, flowing melodic line.

Tuba Audition Music

Set A

High School Band

Allegro

The Allegro section consists of four staves of music. The first staff begins with a piano (*p*) dynamic marking. The music is written in bass clef with a key signature of one flat (B-flat). The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic support with similar rhythmic patterns. The fourth staff features a more complex rhythmic pattern with some triplets and rests.

AL.28611

MODERATO

The Moderato section consists of two staves of music. Both staves are written in bass clef with a key signature of one flat (B-flat). The music features a steady, moderate tempo with a mix of eighth and sixteenth notes, creating a rhythmic accompaniment.

Flute Major Scales

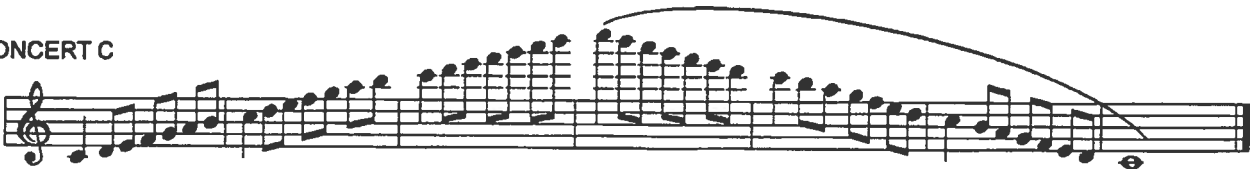
CONCERT Bb



CONCERT F



CONCERT C



CONCERT G



CONCERT D



CONCERT A



ORDER OF SHARPS IN A KEY SIGNATURE

F# C# G# D# A# E# B#

FLUTE MAJOR SCALES-PAGE 2

CONCERT E



CONCERT B



CONCERT Gb



CONCERT Db



CONCERT Ab



CONCERT Eb



ORDER OF FLATS IN A KEY SIGNATURE

Bb Eb Ab Db Gb Cb Fb

Oboe Major Scales

Concert Bb



Concert F



Concert C



Concert G



Concert D



Concert A



ORDER OF SHARPS IN A KEY SIGNATURE

F# C# G# D# A# E# B#

OBOE MAJOR SCALES-PAGE 2

Concert E



Concert B



Concert Gb



CONCERT Db



CONCERT Ab



CONCERT Eb



ORDER OF FLATS IN A KEY SIGNATURE

Bb Eb Ab Db Gb Cb Fb

Bassoon Scale Sheet

This sheet contains six staves of music, each representing a different scale for the bassoon. The scales are written in bass clef with a 4/4 time signature. Each staff begins with a key signature and a starting measure number. The scales are: G major (starting at measure 1), C major (starting at measure 8), F major (starting at measure 18), Bb major (starting at measure 25), Eb major (starting at measure 35), and Ab major (starting at measure 42). Each scale is presented as a single melodic line with a slur over the entire scale. The notes are written in a way that is easy to read, with stems and beams clearly visible. The key signatures are indicated by one or two flats (F, Bb, Eb, Ab) or no flats (G, C).

G

8

C

18

F

25

Bb

35

Eb

42

Ab

2

49

Musical staff for Db. The staff contains a complex melodic line with many sixteenth notes, starting with a half note D-flat and ending with a half note D-flat. A large slur covers the entire staff.

59

Musical staff for Gb. The staff contains a complex melodic line with many sixteenth notes, starting with a half note G-flat and ending with a half note G-flat. A large slur covers the entire staff.

66

Musical staff for D. The staff contains a complex melodic line with many sixteenth notes, starting with a half note D and ending with a half note D. A large slur covers the entire staff.

73

Musical staff for A. The staff contains a complex melodic line with many sixteenth notes, starting with a half note A and ending with a half note A. A large slur covers the entire staff.

80

Musical staff for E. The staff contains a complex melodic line with many sixteenth notes, starting with a half note E and ending with a half note E. A large slur covers the entire staff.

87

Musical staff for B. The staff contains a complex melodic line with many sixteenth notes, starting with a half note B and ending with a half note B. A large slur covers the entire staff.

Clarinet Major Scales

CONCERT Bb-YOUR C



CONCERT F-YOUR G



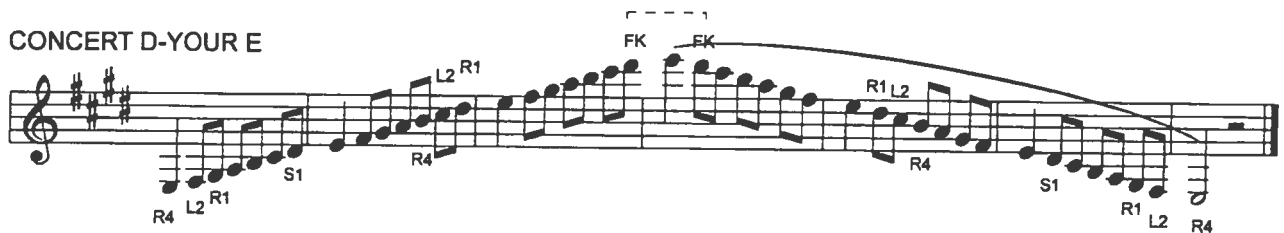
CONCERT C-YOUR D



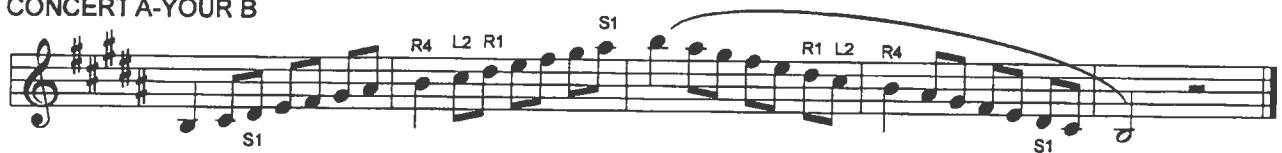
CONCERT G-YOUR A



CONCERT D-YOUR E



CONCERT A-YOUR B



* R1 is down

ORDER OF SHARPS IN A KEY SIGNATURE

F# C# G# D# A# E# B#

CLARINET MAJOR SCALES-PAGE 2

CONCERT E-YOUR Gb

CONCERT B-YOUR Db

CONCERT Gb-YOUR Ab

CONCERT Db-YOUR Eb

CONCERT Ab-YOUR Bb

CONCERT Eb-YOUR F

ORDER OF FLATS IN A KEY SIGNATURE

Bb Eb Ab Db Gb Cb Fb

Clarinet Major Scales

CONCERT Bb-YOUR C

Musical notation for the Concert Bb major scale (C major) in treble clef. The scale is written as a single line of music with a treble clef and a key signature of one flat (Bb). The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the notes from G4 to C5.

CONCERT F-YOUR G

Musical notation for the Concert F major scale (G major) in treble clef. The scale is written as a single line of music with a treble clef and a key signature of two sharps (F# and C#). The notes are: G4, A4, B4, C#5, D5, E5, F#5, G6, F#5, E5, D5, C#5, B4, A4, G4. Two 'FK' (fingerings) are indicated above the notes C#5 and F#5. A slur covers the notes from G4 to G6.

CONCERT C-YOUR D

Musical notation for the Concert C major scale (D major) in treble clef. The scale is written as a single line of music with a treble clef and a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. Fingerings L1, R3, R3, and L1 are indicated above the notes F#4, G4, A4, and B4 respectively. A slur covers the notes from D4 to D5. A note below the staff reads '* R1 is down'.

CONCERT G-YOUR A

Musical notation for the Concert G major scale (A major) in treble clef. The scale is written as a single line of music with a treble clef and a key signature of three sharps (F#, C#, and G#). The notes are: A4, B4, C#5, D5, E5, F#5, G#6, A7, F#5, E5, D5, C#5, B4, A4. Fingerings L1, R3, R3, and L1 are indicated above the notes C#5, D5, E5, and F#5 respectively. A slur covers the notes from A4 to A7.

CONCERT D-YOUR E

Musical notation for the Concert D major scale (E major) in treble clef. The scale is written as a single line of music with a treble clef and a key signature of four sharps (F#, C#, G#, and D#). The notes are: E4, F#4, G#4, A5, B5, C#6, D#7, E8, C#6, B5, A5, G#4, F#4, E4. Fingerings L2, R1, R1, and L2 are indicated above the notes F#4, G#4, A5, and B5 respectively. Fingerings R4, L2, R1, R4, S1, R1, L2, R4, S1, R1, L2, and R4 are indicated below the notes. Two 'FK' (fingerings) are indicated above the notes C#6 and D#7. A slur covers the notes from E4 to E8.

CONCERT A-YOUR B

Musical notation for the Concert A major scale (B major) in treble clef. The scale is written as a single line of music with a treble clef and a key signature of five sharps (F#, C#, G#, D#, and A#). The notes are: B4, C#5, D#5, E6, F#6, G#7, A#8, B9, G#7, F#6, E6, D#5, C#5, B4. Fingerings R4, L2, R1, and S1 are indicated above the notes C#5, D#5, E6, and F#6 respectively. Fingerings S1, R1, L2, and R4 are indicated below the notes. A slur covers the notes from B4 to B9.

* R1 is down

ORDER OF SHARPS IN A KEY SIGNATURE

F# C# G# D# A# E# B#

CLARINET MAJOR SCALES-PAGE 2

CONCERT E-YOUR Gb

CONCERT B-YOUR Db

CONCERT Gb-YOUR Ab

CONCERT Db-YOUR Eb

CONCERT Ab-YOUR Bb

CONCERT Eb-YOUR F

ORDER OF FLATS IN A KEY SIGNATURE

Bb Eb Ab Db Gb Cb Fb

Alto/Bari Saxophone Scales

CONCERT Bb-YOUR G



CONCERT F-YOUR D



CONCERT C-YOUR A



CONCERT G-YOUR E



CONCERT D-YOUR B



CONCERT A-YOUR Gb



ORDER OF SHARPS IN A KEY SIGNATURE

F# C# G# D# A# E# B#

ALTO SAX MAJOR SCALES-PAGE 2

CONCERT F \flat OR E-YOUR D \flat



CONCERT C \flat OR B-YOUR A \flat



CONCERT G \flat -YOUR E \flat



CONCERT D \flat -YOUR B \flat



CONCERT A \flat -YOUR F



CONCERT E \flat -YOUR C



ORDER OF FLATS IN A KEY SIGNATURE

B \flat E \flat A \flat D \flat G \flat C \flat F \flat

Tenor Sax Major Scales

CONCERT Bb-YOUR C



CONCERT Cb OR B-YOUR Db



CONCERT C-YOUR D



CONCERT F-YOUR Eb



CONCERT D-YOUR E



CONCERT Eb-YOUR F



ORDER OF SHARPS IN A KEY SIGNATURE

F# C# G# D# A# E# B#

TENOR SAX MAJOR SCALES-PAGE 2

CONCERT E-YOUR Gb



CONCERT F-YOUR G



CONCERT Gb-YOUR Ab



CONCERT G-YOUR A



CONCERT Ab-YOUR Bb



CONCERT A-YOUR B



ORDER OF FLATS IN A KEY SIGNATURE

Bb Eb Ab Db Gb Cb Fb

Trumpet Extended Major Scales

Concert Bb--Your C



Concert F--Your G



Concert C--Your D



Concert G--Your A



Concert D--Your E



Concert A--Your B



TRUMPET EXTENDED MAJOR SCALES-PAGE 2

Concert E--Your Gb



Concert B--Your Db



Concert Gb--Your Ab



Concert Db--Your Eb



Concert Ab--Your Bb



Concert Eb--Your F



Horn Major Scales

CONCERT Bb--YOUR F



CONCERT F--YOUR C



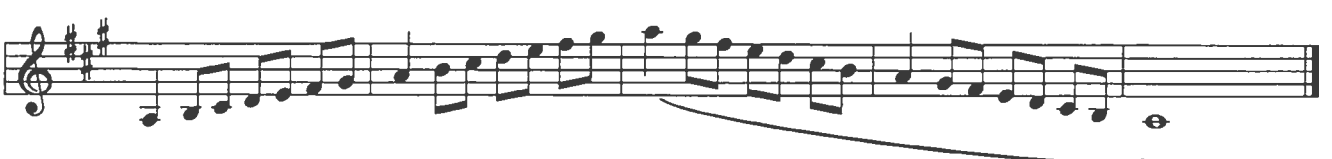
CONCERT C--YOUR G



CONCERT G--YOUR D



CONCERT D--YOUR A



CONCERT A--YOUR E



ORDER OF SHARPS IN A KEY SIGNATURE

F# C# G# D# A# E# B#

HORN MAJOR SCALES--TWO OCTAVES

CONCERT E--YOUR B



CONCERT B--YOUR Gb



CONCERT Gb--YOUR Db



CONCERT Db--YOUR Ab



CONCERT Ab--YOUR Eb



CONCERT Eb--YOUR Bb



ORDER OF FLATS IN A KEY SIGNATURE

Bb Eb Ab Db Gb Cb Fb

Trombone/Euphonium Major Scales

Concert Bb



Concert F



Concert C



Concert G



Concert D



Concert A



ORDER OF SHARPS IN A KEY SIGNATURE

F# C# G# D# A# E# B#

TROMBONE/EUPHONIUM MAJOR SCALES-PAGE 2

Concert E



Concert B



Concert Gb



Concert Db



Concert Ab



Concert Eb



ORDER OF FLATS IN A KEY SIGNATURE

Bb Eb Ab Db Gb Cb Fb

Trombone/Euphonium Major Scales

Concert Bb



Concert F



Concert C



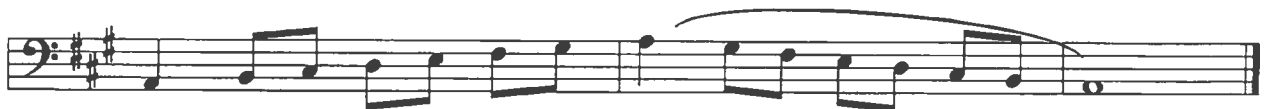
Concert G



Concert D



Concert A



ORDER OF SHARPS IN A KEY SIGNATURE

F# C# G# D# A# E# B#

TROMBONE/EUPHONIUM MAJOR SCALES-PAGE 2

Concert E



Concert B



Concert Gb



Concert Db



Concert Ab



Concert Eb



ORDER OF FLATS IN A KEY SIGNATURE

Bb Eb Ab Db Gb Cb Fb

Tuba Major Scales

Concert Bb



Concert F



Concert C



Concert G



Concert D



Concert A



ORDER OF SHARPS IN A KEY SIGNATURE

F# C# G# D# A# E# B#

TROMBONE/EUPHONIUM MAJOR SCALES-PAGE 2

Concert E



Concert B



Concert Gb



Concert Db



Concert Ab



Concert Eb



ORDER OF FLATS IN A KEY SIGNATURE

Bb Eb Ab Db Gb Cb Fb